

ZITA HÜSING, PH.D.
University of Texas at Tyler,
College of Arts and Sciences (CAS), Office 239, Tyler, TX 75799
zhusing@uttyler.edu | zitahusing.com

ACADEMIC APPOINTMENTS

- | | |
|--|------------------------|
| Assistant Professor of Digital Rhetoric and Writing, Department of Literature and Languages, University of Texas at Tyler (full-time) <ul style="list-style-type: none">• Teaching excellently and effectively• Maintaining a research agenda that leads to publications and grants• Engaging in departmental and university service | Since August 2024 |
| Assistant Director, Writing and Communication Program (WCP), Georgia Institute of Technology (full-time) <ul style="list-style-type: none">• Leading the WCP by attending to issues of curriculum, policy, programmatic assessment, and general operations• Overseeing Brittain Fellow career and professional development (i.e. implementing peer-observation guidelines) and hiring• Communications/PR: coordination of digital publications and events | August 2023- July 2024 |
| Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology (full-time) <ul style="list-style-type: none">• Teaching (62%) the first-year multimodal composition sequence• Professional Development (20%): Research and scholarship• Academic Service (18%) | August 2022-July 2024 |
| Instructor of Record, Louisiana State University (full-time), <ul style="list-style-type: none">• Creating accessible syllabi and classroom materials, assignment design• Student assessment and grading (exams and written work including essays)• Creating a respectful classroom environment• Teaching in-person, hybrid, and online courses | August 2018-2022 |

EDUCATION

- | | |
|---|-------------------|
| Ph.D. , Louisiana State University, English Language and Literature
Dissertation: "Re-thinking Human-Machine Collaboration: In/Equalities and (Post)Human Labor in the <i>Blade Runner</i> Franchise."
Committee: Professors Brannon Costello (chair), Carl Freedman, Katherine Henninger, Chris Barrett | August 2022 |
| M.A. , University of Bonn, North American Studies
International study: Louisiana State University, U.S., 2016-2017. | April 2018 |
| M.A. , University of Bonn, English Literatures and Cultures | May 2018 |
| B.A. , University of Bonn, English Studies
International study: University of Sheffield, Sheffield, UK, 2014-2015. | September
2015 |

PUBLICATIONS

PEER-REVIEWED

- Hüsing, Zita. "From Cautionary Tales to Classroom Tools: Rethinking the English Curriculum Through AI Ethics and Storytelling." *Pedagogy*, vol. 26, no. 2, April 2026, pp. 151–167. <https://doi.org/10.1215/15314200-12278110>. 2026
- Hüsing, Zita. "Posthuman Gothic Networks and Psychic Connections in Sense8." *Journal for the Fantastic in the Arts*, vol. 37, no. 1, pp. 172-197. <https://www.fantastic-arts.org/jfa/37-1/>. 2026
- Soylu, Meryem Yılmaz, Jeonghyun Lee, Zita Hüsing. "Exploring the Impact of Virtual Reality on Students' Perceptions and Competency in Multimodal Communication". *Immersive Learning Research - Academic*, vol. 1, no. 1, June 2025, pp. 176-85, <https://doi.org/10.56198/m6ark564>. 2025
- Hüsing, Zita. "Controlled (Post)Human Bodies in Minister Faust's *War & Mir, Volume I: Ascension*." *SFRA Review*, vol. 52, no.1, 2022, pp. 139-145. <https://sfrareview.org/vol-52-no-1-winter-2022/>. 2022
- Hüsing, Zita. "The Green Knight's Tool-Being and Magical Body-as-Thing: Investigating Materiality in *Sir Gawain and the Green Knight*." *Fantastika Journal*, vol. 6, no.1, 2022, pp. 102-115. <https://fantastikajournal.com/volume-6-issue-1>. 2022
- Hüsing, Zita. "Resisting Colonial Violence: Investigating Transhuman Bodies, (Dis)ability and De/Colonialization in Nisi Shawl's *Everfair*." *Femspec*, vol. 21, no. 1, 2021, pp. 72-89. 2021
- Hüsing, Zita. "*Black Mirror*'s "Fifteen Million Merits": Re-Defining Human Bodies with Dystopian Technology." *Messengers from the Stars: On Science Fiction and Fantasy*, vol. 5, 2020, pp. 42-56. <https://messengersfromthestars.letras.ulisboa.pt/journal/archives/article/black-mirrors-fifteen-million-merits-re-defining-human-bodies-with-dystopian-technology>. 2020
- Hüsing, Zita. "Human Interactions with Technology: Investigating the Posthuman in HBO's *Westworld*." *Messages, Sages, and Ages*, vol. 6, no. 1, 2019, pp. 44-58. <http://msa.usv.ro/2019/08/28/human-interactions-technology-investigating-posthuman-hbos-westworld-zita-husing/>. 2019

EDITED COLLECTIONS

- Halm, Matthew, and Malaka Friedman, Andrew Nance, and Zita Hüsing. "Oral Histories of Contingency in a Technology Lab." *Histories of the Future*, edited by Scott L. DeWitt and Ben McCorkle, Utah State University Press. 2026 (accepted)
- Hüsing, Zita. "Class Inequalities in Cyberpunk: AI-Human Interactions in the *Blade Runner* Universe." *Cyberpunk and Digital Rebellion of AI*, edited by Irem Atasoy and Habib Teki, Istanbul University Press, pp. 33-48. 2025
- Hüsing, Zita. "Being and Nature: The Significance of the Southern Space of the Swamp in Alan Moore's *The Saga of the Swamp Thing*." *Comics and Their Popularity/Der Comic und das Populäre*, Edited by Joachim Trinkwitz and Rolf Lohse, Christian A. Bachmann Verlag, pp. 337-356. 2025

- Hüsing, Zita. "Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in *Mr. Robot*." *Regimes of Capital in the Postdigital Age*, edited by Szymon Wróbel and Krzysztof Skonieczny, Routledge, 2023, 126-139. DOI: 10.4324/9781003372578-11. 2023
- Hüsing, Zita. "Vampires Clashing with the Twenty-First Century: Analyzing Postmodern Irony in *What We Do in the Shadows*." *Spoofing the Vampire: What We Do in the Shadows and the Comedic Vampire*, edited by Simon Bacon. McFarland, 2022, pp. 177-189. 2022

BOOK REVIEWS

- Hüsing, Zita. "International Collaboration and Ecofeminist Discourse: Review of *Ecofeminist Science Fiction*," edited by Douglas A. Vakoch." *Extrapolation*, vol. 65, no. 2, pp. 246-249. 2024

MEDIA COVERAGE

PUBLIC SCHOLARSHIP

- Hüsing, Zita. "Teaching STEM Students Communication through the Lens of Science Fiction." *TechStyle*. 2023
<https://spp.gatech.edu/events/item/666707/inclusive-storytelling-technology-student-seminar>. March 31, 2023.

SELECTED INTERVIEWS

- Hüsing, Zita, Sagnika Chanda, David Measel. "Sharing Experiences: Multilingual and Multicultural Instructors of Composition." *The Office Hour: A Podcast by Brittain Fellows*. April 8, 2024, 2024
<https://podcasters.spotify.com/pod/show/the-office-hour-gatech/episodes/Multilingual-and-Multicultural-Instructors-of-Composition-Sharing-Experiences-e2i1e87>.
- Hüsing, Zita. "Applying Fictitious A.I. to the Real World." *LSU Media Center*, July 15, 2022, 2022
<https://www.lsu.edu/mediacenter/news/2022/07/15aizita.rh.php>.

MEDIA APPEARANCES

- Hüsing, Zita. "Science Fiction Day 2023: AI in Science Fiction: *Descender, Vol 1: Tin Stars*." *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2024, 2024
<https://iac.gatech.edu/news-events/features/2023/12/science-fiction-day-2024-AI>.
- Hüsing, Zita. "How The Posthuman Helps Us Respond to a Changing World." *Ivan Allen College of Liberal Arts*, November 2023, 2023
<https://iac.gatech.edu/featured-news/2023/11/posthuman-helps-respond-changing-world?fbclid=IwAR3TBnEjvUyy3s1U10Q4iEmr-qtcevNMEDBnN2k8fR4UFI0Lk8BHKXYZUmY>.
- Hüsing, Zita. "Science Fiction Day 2023: LGBTQ+ Science Fiction: *Blade Runner 2019: Vol. 1 Los Angeles*." *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2023, 2023
<https://iac.gatech.edu/news-events/-georgia-tech-science-fiction-day-2023>.

TEACHING EXPERIENCE

TEACHING AND RESEARCH INTERESTS

- 20th and 21st century American studies
- Media Studies
- Multimodal Composition, Digital Humanities, Virtual Reality in Teaching
- Intersections of U.S. Science Fiction with Disability Studies, and Women and Gender Studies and Critical Theory, Cultural Studies

PAST CLASSES

Graduate courses at the University of Texas at Tyler

- ENGL 5361: Studies in Multimodal Writing and Design (1 section)** Spring 2026
- Examination of the theoretical scholarship and practical applications of multimodal genres and digital media
- ENGL 5369: Senior Seminar: "Exploring AI: Storytelling, Ethics, and Multimodal Science Fiction" (1 section)** Spring 2025
- In-depth study of a selected area in the field of English language use, literature, rhetoric, or theory.

Undergraduate courses at the University of Texas at Tyler

- ENGL 3361: Studies in Multimodal Writing and Design (1 section)** Spring 2026
- Examination of the theoretical scholarship and practical applications of multimodal genres and digital media

ENGL 3308: Writing Textual Analysis (2 sections)

- This course requires intensive practice in writing about literary, critical, and argumentative texts with an emphasis on close reading and analysis
- Fall 2025, Spring 2026

- ENGL 4397: Senior Seminar: "Exploring AI: Storytelling, Ethics, and Multimodal Science Fiction" (1 section)** Spring 2025

- This course provides advanced students an opportunity to engage in close readings of texts in historical-literary context and to pursue independent research.

ENGL 1302: Composition I (2 sections)

- Study of and practice of writing processes in academic disciplines through critical reading and writing under supervision.
- Spring 2025, Spring 2026

ENGL 1301: Composition I (4 sections)

- Study of and practice in writing processes, emphasis on effective rhetorical choices, including critical thinking, audience, purpose, arrangement, and style
- Fall 2024, Fall 2025

ENGL 300: Supplemental Instruction for ENGL 1301 (1 section)

- The course provides additional support for students who are not TSI eligible while focuses on developing writing practices, strengthening grammar and mechanics

Fall 2024

Undergraduate courses at the Georgia Institute of Technology

- LMC 3403 Rise of the Machines: Technical Communication and AI (1 section, taken over from Dr. Spencer Chalifour)** Spring 2024

- Teaches students to create workplace genres and to skillfully assess the rhetorical situation underlying these genres
- Uses the use theme of "robots and A.I." as a means of investigating current issues in technical writing

<p>Multimodal Composition, ENGL 1102: Interstellar Narratives: Multimodal Communication and Space Exploration (2 sections, 1 honor's course)</p> <ul style="list-style-type: none"> • Focus on how interstellar narratives in the context of space exploration can connect us as thinkers, writers, multimodal communicators • Teaches multimodal communication, process and rhetoric • Improve students' written, oral, visual, electronic, and non-verbal communication skills 	Spring 2024
<p>Multimodal Composition, ENGL 1102: A.I. in Multimodal Science Fiction–Envisioning Our Futures (2 sections)</p> <ul style="list-style-type: none"> • Focus on how stories around A.I. can connect us as thinkers, writers, multimodal communicators 	Fall 2023
<p>Multimodal Production, Communication, and Storytelling in Science Fiction Franchises (1 section)</p> <ul style="list-style-type: none"> • Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators 	Summer 2023
<p>Multimodal Composition, ENGL 1102: 'Pop-Comm': Multimodal Communication in U.S. Popular Culture (3 sections)</p> <ul style="list-style-type: none"> • Explores and critically inquires how texts from U.S. popular culture undertake multimodal communication 	Spring 2023
<p>Multimodal Composition, ENGL 1102: Science Fiction Franchises – Exploring Communication in Popular Intertexts (3 sections, one honor's course)</p> <ul style="list-style-type: none"> • Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators 	Fall 2022
<i>Undergraduate courses at Louisiana State University</i>	
<p>Rhetoric and Arguments, ENGL 2000: The Digital World, (1 section, hybrid format)</p> <ul style="list-style-type: none"> • Engages critically with different kinds of writing produced with digital technologies (social media, websites, streaming services, and blogs). • Helps students develop their ability to conduct research, to compose writing and to consider how new media presents and uses arguments and stances 	Spring 2022
<p>Major American Authors ENGL 2270, General Education Course (1 section, hybrid format)</p> <ul style="list-style-type: none"> • American literature survey (early American literature – present) • Students practice close reading and build interpretive skills • Students interpret texts within a broader discursive tradition and cultural and historical contexts 	Spring 2021
<p>Rhetoric and Composition, ENGL 1001, Introductory Writing Course (1 section per semester, online, in-person formats)</p> <ul style="list-style-type: none"> • Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions • Students learn effective communication of complex knowledge and ideas through written, oral, visual, and technological media 	Fall 2018, 2019, 2020, 2021
<p>Rhetoric and Arguments, ENGL 2000, Introductory Writing Course (1 section per semester, online, in-person formats)</p> <ul style="list-style-type: none"> • Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions 	Spring 2019, 2020

- Students develop and support claims while refining their abilities to conduct research

PEDAGOGICAL TRAINING

Digital Media and Composition Institute. Department of English, The Ohio State University	May 6-13, 2024
Professional and Technical Communication Seminar, Georgia Institute of Technology	Fall 2023
Inclusive Storytelling Seminar, Instructor: Julie Ann Crommett, Georgia Institute of Technology	Fall 2023
Postdoctoral Pedagogical Seminar, Georgia Institute of Technology	Fall 2022
Teaching College Composition Seminar, ENGL 7915, Louisiana State University	Fall 2018

GRANTS, HONORS, AWARDS

GRANTS

Spring 2026 Affordable Textbook Adoption Grant (\$409,48), University of Texas at Tyler	January 2026
CETL Active Learning Support Grant (\$200), University of Texas at Tyler	August 2025
Using Artificial Intelligence to Enhance Teaching and Learning (\$3380), "AI-Ethics and Enhanced Storytelling: Building Technological Opportunities in the Classroom," University of Texas at Tyler, Primary Investigator.	November 2024
Using Artificial Intelligence to Enhance Teaching and Learning (\$1799), "AI In the Archives: Training Students in Machine-Assisted Reading Practices and Setting the Stage for a Humanities AI Learning Lab," University of Texas at Tyler, Secondary Investigator.	November 2024
Event Grant (\$3000), "The Challenges and Ethics of Space Exploration Symposium," School of Literature, Media, and Communication, Georgia Institute of Technology	October 2023
Summer Research Grant (\$2,500, competitive), 'Life Beyond Earth: Bridging Science Fiction and the Ethics of Astrobiology with Interdisciplinary Digital Resources.' School of Literature, Media, and Communication, Georgia Institute of Technology	June 2023

FELLOWSHIPS, SCHOLARSHIPS

HASTAC (Humanities, Arts, Science, and Technology Alliance) Fellowship	2022-2024
Graduate Teaching Assistantship, Louisiana State University (\$18,500 per year)	2018-2022
Scholarship, Friedrich Ebert Foundation (\$300 per month), highly competitive, established scholarship	2016-2018
DAAD, German Academic Exchange Service, Direct Exchange Scholarship, University of Bonn (\$26,000), highly competitive scholarship exchange program with selected universities in the United States	2016-2017
Scholarship, ERASMUS Semester, University of Sheffield (\$8,000), competitive scholarship program within the European Union	2014-2015

AWARDS

Ethics Teaching Award (\$2,000, competitive), University of Texas at Tyler, Center for Ethics	Spring 2025
Student Recognition of Excellence in Teaching: CIOS Honor Roll (Honorary Award for Teaching Excellence based on 3 evaluative scores: Instructor's respect and concern for students, level of enthusiasm, ability to stimulate my interest), Georgia Institute of Technology	Spring 2024,

	Fall, Summer, and Spring 2023, Fall 2022
Sarah Liggett Teaching Award (Honorary Award for Teaching Excellence), Department of English, Louisiana State University	Spring 2022
Director of Graduate Studies (DGS) Fellowship (Honorary Award for Academic Service), Department of English, Louisiana State University	Spring 2020
Graduate Student Scholarship (Travel Award), Pacific Ancient and Modern Languages Organization	Fall 2021
Leadership Award (organizing international graduate student conference), English Graduate Student Association, Louisiana State University	Spring 2021
Engaged Educator Distinction , Department of English, Louisiana State University	Spring 2021
Graduate School Travel Award , Louisiana State University (\$200)	2018, 2021
College of Humanities and Social Sciences Travel Award , Louisiana State University (\$400)	2018, 2021
Acquisition of the Certificate of Intercultural Competence , University of Bonn, recognition of extracurricular engagement in international and intercultural fields	2014-2015

SELECTED CONFERENCE PRESENTATIONS

“Attending Shifts in Digital Writing: Introducing AI Ethics in First-Year Composition,” Conference on College Composition and Communication (CCCC), Cleveland	March 2026
“Innovating with Integrity: Teaching AI-Literacy in the Humanities,” South Atlantic Modern Language Associate, Atlanta	November 2025
“Exploring Influence of Emotions, Engagement, and Confidence on VR Presence in Multimodal Communication Courses,” 2025 Association for the Study of Higher Education (ASHE) General Conference, virtual	October 2025
“The Politics of Reproductive Futures in Science Fiction,” Roundtable, Science Fiction Research Association Conference, virtual	August 2025
“Exploring the Impact of Virtual Reality on Students' Perceptions and Competency in Multimodal Communication,” with Meryem Yilmaz Soylu and Jeonghyun Lee, iLRN 2025: 11th International Conference of the Immersive Learning Research Network, virtual.	May 2025
“Adjunct by Another Name,” Roundtable, Modern Language Association Conference, New Orleans.	January 2025
“Overcoming Histories of Pain: Haunting and the Marvelous in <i>I, Tituba, Black Witch of Salem</i> ,” South Atlantic Modern Language Association Conference, Jacksonville.	November 2024
“Transforming Higher Education: Harnessing Virtual Reality in an Undergraduate Classroom,” with Meryem Yilmaz Soylu and Jeonghyun Lee, 2024 University Systems of Georgia (USG) Teaching & Learning Conference, Atlanta.	April 2024
“Android Labor in Science Fiction: Re-Thinking Racial De/Humanization in Ridley Scott’s <i>Blade Runner</i> ,” American Comparative Literature Association Annual Meeting (ACLA), Montreal.	March 2024

“The Paradox of Empathy: <i>Blade Runner’s</i> Androids as Catalysts for Human Connection.” South Atlantic Modern Language Association Conference, Atlanta.	November 2023
“Virtual Reality’s Multimodal Promise: Escaping <i>the Matrix</i> and Corporate Capitalism”, Northeast Popular and American Culture Association Conference, online.	October 2023
“Exploring Normativity, Class Divisions and Affective Labor in Philip K. Dick’s <i>Do Androids Dream of Electric Sheep?</i> and its Adaptations.” Modern Language Association Conference, San Francisco.	January 2023
“An Ecocritical Reading of John Milton’s <i>Paradise Lost</i> : Pandæmonium and the Crises of Contemporary Urban Spaces.” Pacific Ancient and Modern Language Association Conference, Las Vegas.	November 2021
“Defining the Posthuman Digital Self in <i>Black Mirror’s</i> ‘Nosedive.’” South Atlantic Modern Language Association Conference, online.	November 2021
“Corporate Self-Reflexivity in Ridley Scott’s <i>Blade Runner</i> .” Northeast Popular Culture Association Conference, online.	October 2021
“Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in <i>Mr. Robot</i> .” Many Regimes of Capital in the Postdigital Age Conference, online.	2021
“Racism and the Control of (Post)human Bodies in Minister Faust’s <i>Mir, Volume I: Ascension</i> .” London Science Fiction Research Community Activism & Resistance Conference, online.	2021
“Resisting Class Divisions and Corporate Alienation with Empathy in Philip K. Dick’s <i>Do Androids Dream of Electric Sheep?</i> ” Science Fiction Research Association 2021 Annual Conference, online.	2021
“Undead Pop-Cultural Performances in <i>The Last of Us</i> .” South Atlantic Modern Language Association Conference, Atlanta.	2019
“Between Pain and Pleasure: Exploring Supercarnal Objects in <i>Venus in Furs</i> .” Mardi Gras Conference, Baton Rouge.	2019

SEMINARS AND WORKSHOPS

“Reproductive Female Labor and Posthuman Biopolitics in Ridley Scott’s <i>Blade Runner</i> and Denis Villeneuve’s <i>Blade Runner 2049</i> .” Franchise Cultures, American Comparative Literature Association Annual Meeting (ACLA), Chicago	March 16-19, 2023
--	-------------------

ACADEMIC SERVICE

CONFERENCES, SYMPOSIA, AND COLLOQUIA ORGANIZED

“The Challenges and Ethics of Space Exploration Symposium,” School of Literature, Media, and Communication, Georgia Institute of Technology	April 4, 2024
---	---------------

“Uncertain Futures: Exploring Ambiguities, Hopes and Anxieties,” the 31st Annual EGSA Mardi Gras Conference (with keynote speakers Dr. Amy Clukey, Dr. Christopher Newfield and Dr. Catherine Ramirez), Louisiana State University, Baton Rouge. <https://mardigrasconference2021.wordpress.com>. February 10-February 12, 2021

“Student Symposium: Current Research in North American Studies,” Department of English, American, and Celtic Studies, (with Prof. Dr. Sabine Sielke), University of Bonn April 14, 2018

CONFERENCE PANELS/SEMINARS ORGANIZED

“New Ways of Creating Knowledge in the Technologically Integrated Classroom,” co-chaired with Lainie Pomerleau, South Atlantic Modern Language Association Conference, Atlanta November 6-8, 2025

“Fantastical Souths,” co-Chaired with Cameron Winter, South Atlantic Modern Language Association Conference, Jacksonville November 15-17, 2024

“Speculative Fiction and Work: Histories, Futures and Resilience,” co-Chaired with Sagnika Chanda, American Comparative Literature Association Annual Meeting (ACLA), Montreal March 14-17, 2024

“The Souths and Science Fiction,” co-Chaired with Cameron Winter, South Atlantic Modern Language Association Conference, Atlanta November 9-10, 2023

WORKSHOPS AND ROUNDTABLES ORGANIZED

“Scholarly and Creative Roundtable: Faculty Work in Focus,” Department of Literature and Languages, University of Texas at Tyler October 22, 2024

“Virtual Reality and Multimodal Communication: A Writing and Communication Program Faculty Workshop,” Georgia Institute of Technology March 26, 2024

INVITED TALKS

EXTERNAL

“*Blade Runner* and the Posthuman” for the graduate seminar “Contemporary Speculative Fiction and the End of the Human,” invited by Dr. Edward Larkin, University of Delaware September 12, 2023

INTERNAL

“Navigate AI with Your Students-Ethically and Effectively,” invited by Center for Teaching and Learning (CETL), University of Texas at Tyler September 17, 2025

“Tips for Succeeding in an Academic Environment for International Students,” invited by Dr. Gregory Bock, University of Texas at Tyler Fall 2024, Fall 2025

“Feminism in Barbie,” invited by Christopher Ruiz, Belonging and Inclusion Initiatives, Georgia Tech Division of Student Engagement and Well-Being March 7, 2024

“Writing Skills Presentation” for JumpStart Jackets for incoming undergraduate athletes, invited by the Georgia Tech Athletic Association. January 5, 2024

“Science Fiction in Space: *Descender, Book 1: Tin Stars*,” for the undergraduate class “Charting the Course: The Future of Space Exploration at Georgia Tech,” invited by Dr. Lainie Pomerleau. October 17, 2023

SERVICE

DEPARTMENTAL AND INSTITUTIONAL

At the University of Texas at Tyler

Director, Guided Integrative Study of M.A. students	Fall 2025, Spring 2026
Supervisor , Honors Student Project	Fall 2025, Spring 2026
Reader , M.A. Thesis Committee	Fall 2025
Member , Recruitment/Retention/Program Promotion (RRPP) Committee	Fall 2025
Member , Search Committee for Literature & Languages Administrator	Fall 2025
Director , The Multimodal Exchange, a digital student exhibit, multi-modal-exchange.com	Current
Member , Hiring Committee	Spring 2025
Member , Committee for the Revision of the Writing and Technology Minor	Current
Member , Assessment Committee for the English B.A. program	Current
Member , Composition Committee: Program Development and Assessment	Current
Mentor , Patriot Student Mentoring Program	Current
Mentee , Academy for Distinguished Teachers (ADT), Mentor: Dr. Carla Lacerda	Current

At the Georgia Institute of Technology

Collaboration with the Center for 21 st Century University (C21U) to implement VR in the Composition Classroom	Current
Collaboration with Dr. Melissa Ianetta, Archival research on the History of Writing Instruction Exhibit at Georgia Tech	Summer 2024 Spring 2024
Member , AI Working Group	Fall 2022-Spring 2024
Editor , <i>TechStyle</i> - A forum for multimodal pedagogy and research	Fall 2023-Spring 2024
Member , Hiring Committee, Writing and Communication Program	Spring 2024
Awards Committee Member and Review , President's Undergraduate Research Awards	Fall 2023-Spring 2024
Member , WPAC (Writing Program Advisory Committee) Committee	Fall 2023-Spring 2024
Member , The Digital Pedagogy Research and Development Laboratory (DevLab)	April 20, 2023
Judge , Georgia Tech 2023 Spring Symposium	
Judge , 3MT 2023 (3 Minute-Thesis Competition) Preliminaries	March 7, 9, 2023

VOLUNTEER AND COMMUNITY SERVICE ACTIVITIES

COMMUNITY ENGAGEMENT

Ad-Hoc Reviewer , National Science Foundation (NSF)	June 2025
External Reviewer , Science Fiction Film and Television Journal, University of Liverpool Press	Since
Student Exhibit on 'Space Exploration' on National Astronomy Day, collaboration with the Tellus Science Museum, Carterville	September 2024

PROFESSIONAL MEMBERSHIPS

MLA	Modern Language Association	Since 2018
SFRA	Science Fiction Research Association	Since 2022
ACLA	American Comparative Literature Association	2023-2024
SAMLA	South Atlantic Modern Language Association	Since 2019
FES	Friedrich-Ebert Alumni Network	Since 2017
SSSL	Society for the Study of Southern Literature	2024-2025

LANGUAGE PROFICIENCY

English (fluent), German (native speaker), French (fluent), Spanish (reading knowledge), Latin (reading knowledge)

TECHNICAL SKILLS

Google AI Essentials Certification (Coursera)

Learning Management Software (LMS): Moodle, Canvas, Blackboard

Multimodal Software: WordPress, Canva, Audacity, Adobe Premiere Rush, ChatGPT, DALL-E 2, Microsoft Copilot, Voyant Tools, ProWritingAid, DeepFiction AI